

...and the madness of crowds...

Dedicated to Ryan Tani and the Occassional Symphony

Douglas Buchanan (b. 1984)

Uneasy (♩ = c. 80)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1 (Tam-Tam)

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Double Bass

[Dream-Woman]

FL. 1 *mf* *p* *pp*

FL. 2 *mf* *p* *mf* *pp*

Ob. 1 *mf* *pp* *p* *pp*

Ob. 2 *mf* *pp* *p* *pp*

B♭ Cl. 1 *mf* *pp* *p* *pp*

B♭ Cl. 2 *mf* *pp* *p* *pp*

Bsn. 1 *mf*

Bsn. 2 *mf* *mp*

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf* *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *pp*

Perc. 1

Perc. 2

Hp.

Vln. I *mp* *p* *mp* *p* *mp*

Vln. II *mp* *p* *mp* *p*

Vla. *f* *mf* *(V.)*

Vc. *f* *p*

D.B. *pp*

to piccolo

piccolo

to the fore; entrancing; melancholic (*espressivo e cantabile*)

to the fore; entrancing; melancholic (*espressivo e cantabile*)

This page contains the musical score for measures 10 through 13 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 10. Fl. 2 plays a rhythmic pattern of eighth notes with triplets.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line with dynamics ranging from *p* to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line, while Bsn. 2 plays a rhythmic pattern of eighth notes.
- Horns (Hn. 1-4):** Four horns play a melodic line with dynamics from *pp* to *p*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Two trumpets play a melodic line with dynamics from *pp* to *p*.
- Trombones (Tbn. 1-3):** Three trombones play a melodic line with dynamics from *pp* to *p*. The first two trombones have the instruction "legato possibile".
- Tuba:** The tuba plays a melodic line with dynamics from *pp* to *p*.
- Timpani (Perc. 1, Perc. 2):** Two timpani parts, both of which are silent throughout these measures.
- Harpsichord (Hp.):** The harpsichord plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Violins play a rhythmic pattern of eighth notes with dynamics from *p* to *f*.
- Viola (Vla.):** The viola plays a melodic line with dynamics from *p* to *f*.
- Violoncello (Vc.):** The cello plays a melodic line with dynamics from *p* to *f*.
- Double Bass (D.B.):** The double bass plays a melodic line with dynamics from *mp* to *f*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "legato possibile" and "subito *p*". A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

This page contains the musical score for measures 15 through 24. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a "to flute" instruction in measure 16. Both parts feature triplet patterns with dynamic markings of *pp*, *p*, *mp*, and *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts play triplet patterns with dynamic markings of *pp*, *p*, *mp*, and *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play triplet patterns with dynamic markings of *pp*, *p*, *mp*, and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play triplet patterns with dynamic markings of *p*, *mp*, *mf*, and *p*.
- Horns (Hn. 1-4):** Horns 1, 2, 3, and 4 have rests until measure 18, then play notes with dynamic markings of *mp* and *p*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts have rests until measure 20, then play notes with dynamic markings of *p*.
- Trombones (Tbn. 1-3) and Tuba:** All parts have rests throughout the entire passage.
- Percussion (Perc. 1, Perc. 2):** Both parts have rests throughout the entire passage.
- Harp (Hp.):** The harp part features a triplet pattern with dynamic markings of *mp* and *p*.
- Violins (Vln. I, Vln. II):** Violin I has rests until measure 18, then plays a melodic line with dynamic markings of *mp*. Violin II plays a rhythmic accompaniment with dynamic markings of *mp*.
- Viola (Vla.):** The viola part plays a rhythmic accompaniment with a dynamic marking of *p*.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts play a rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic hairpins. A large "PREVIEW" watermark is overlaid diagonally across the page.

Musical score for orchestra, starting at measure 19. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1-3), Tuba, Percussion (Perc. 1, 2), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. A large 'PREVIEW' watermark is overlaid on the page.

C [Woman in spotlight]

This page contains the musical score for measures 23 through 27. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Rests throughout.
- Oboes (Ob. 1, Ob. 2):** Rests throughout.
- Clarinet 1 (B♭ Cl. 1):** Rests throughout.
- Clarinet 2 (B♭ Cl. 2):** Rests throughout.
- Bassoons (Bsn. 1, Bsn. 2):** Active in measures 23-27. Bsn. 1 has dynamics *mf*, *f*, and *mf*. Bsn. 2 has dynamics *mf* and *f*. Both have a trill in measure 24.
- Horns (Hn. 1-4):** Hn. 1 has a *mf* note in measure 27. Hn. 3 and 4 have *mf* and *p* notes in measure 27.
- Trumpets (C Tpt. 1, C Tpt. 2):** Rests throughout.
- Trombones (Tbn. 1-3):** Rests throughout.
- Tuba:** Rests throughout.
- Percussion (Perc. 1, Perc. 2):** Rests throughout.
- Harp (Hp.):** Active in measures 23-27 with a *p* dynamic.
- Violins (Vln. I, Vln. II):** Active in measures 23-27 with a *pp* dynamic.
- Viola (Vla.):** Rests in measures 23-26, then has notes in measure 27 with dynamics *p*, *f*, and *p*.
- Violoncello (Vc.):** Rests in measures 23-26, then has notes in measure 27 with dynamics *pp*, *mf*, *f*, *p*, and *f*.
- Double Bass (D.B.):** Rests in measures 23-26, then has a *p* note in measure 27.

This page contains the musical score for measures 28 through 31. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a complex melodic line with triplets and slurs, starting at *p* and moving to *mf* and then *p*. Fl. 2 has a simpler melodic line, also starting at *p* and moving to *mf* and then *p*.
- Oboes:** Ob. 1 and Ob. 2. Both have melodic lines with triplets, starting at *p* and moving to *mf* and then *p*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have melodic lines with triplets, starting at *p* and moving to *mf* and then *p*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have melodic lines, starting at *p* and moving to *f* and then *p*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 and Hn. 2 have melodic lines, starting at *f* and then *mf*. Hn. 3 and Hn. 4 have melodic lines, starting at *f* and then *f*.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both are silent in these measures.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. All three have melodic lines, starting at *p* and moving to *f* and then *p*.
- Tuba:** Tuba. Has a melodic line, starting at *p* and moving to *f* and then *f*.
- Percussion:** Perc. 1 and Perc. 2. Both are silent in these measures.
- Harp:** Hp. Is silent in these measures.
- Violins:** Vln. I and Vln. II. Both have a rhythmic accompaniment of sixteenth notes, starting at *f* and then *f*.
- Viola:** Vla. Has a melodic line, starting at *f* and moving to *mf* and then *f*.
- Violoncello:** Vc. Has a melodic line, starting at *p* and moving to *f* and then *f*.
- Double Bass:** D.B. Has a melodic line, starting at *p* and moving to *f* and then *f*.

The score includes various dynamic markings (*p*, *mf*, *f*) and musical notations such as triplets, slurs, and accents. A large 'PREVIEW' watermark is overlaid diagonally across the page.

This page contains the musical score for page 8 of the piece "...and the madness of crowds...". The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and begins at measure 32. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page.

D [Running; the screaming women]

This page contains the musical score for measures 37 through 41 of the piece "Running; the screaming women". The score is arranged for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Contrabassoons. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes two sets of Percussion 1 and 2. The harp (Hp.) and string section (Vln. I, Vln. II, Vla., Vc., and D.B.) are also present. The score features various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*, along with articulation marks like accents and slurs. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the entire page.

48

Fl. 1 *mp*

Fl. 2

Ob. 1 *pp* *mp* *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp* *mp* *pp*

B♭ Cl. 1 *pp* *mp* *pp* *mp* *pp*

B♭ Cl. 2 *pp* *mp* *pp* *mp* *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *mp* *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp* *mp* *pp*

Hn. 3 *pp* *mp* *pp* *mp* *pp*

Hn. 4 *pp* *mp* *pp* *mp* *pp*

C Tpt. 1 *p* *mf* *p* *mf* *p*

C Tpt. 2 *p* *mf* *p* *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 [Tam-Tam] *mp* [Bass Drum]

Perc. 2

Hp. (2) (3) (4) (5)

Vln. I *sul pont.* *mp*³ *normale* *pp* *mp* *pp* *mp* *pp* *div. a 5*

Vln. II *sul pont.* *mp*³ *normale* *pp* *mp* *pp* *mp* *pp* *div. a 4*

Vla. *pp* *mp* *pp* *mp* *pp* *div. a 3*

Vc. *pp* *mp* *pp* *mp* *pp*

D.B. *pp* *mp* *pp* *mp* *pp*

F [Struggle]

3+2

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

p

ff

p

mp

fp

simile

68

Fl. 1 *ff* *p ff* *simile* *mp*

Fl. 2 *ff* *p ff* *simile* *mp*

Ob. 1 *ff* *p ff* *simile* *mp*

Ob. 2 *ff* *p ff* *simile* *mp*

B♭ Cl. 1 *ff* *p ff* *simile* *mp*

B♭ Cl. 2 *ff* *p ff* *simile* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *mf* *f* *p*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f* *p*

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3 *p* *f*

Tuba *p* *f*

Perc. 1

Perc. 2

Hp.

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vc. *f* *p*

D.B. *f* *p*

71 *simile*

Fl. 1 *ff* *simile* *mp*

Fl. 2 *ff* *simile* *mp*

Ob. 1 *ff* *simile* *mp*

Ob. 2 *ff* *simile* *mp*

B♭ Cl. 1 *ff* *simile* *mp*

B♭ Cl. 2 *ff* *simile* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f* *p*

Hn. 2 *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I *mp* *div*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

75 *simile*

Fl. 1 *ff* 6 6 6 6

Fl. 2 *ff* 6 6 6 6

Ob. 1 *ff* 6 6 6 6

Ob. 2 *ff* 6 6 6 6

B♭ Cl. 1 *ff* 6 6 6 6

B♭ Cl. 2 *ff* 6 6 6 6

Bsn. 1 *ff* *mf* *ff* *simile* 6 6 6 6

Bsn. 2 *ff* *mf* *ff* *simile* 6 6 6 6

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

C Tpt. 1 *ff* *mf*

C Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Perc. 1

Perc. 2

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* 6 6 6 6

D.B. *ff* 6 6 6 6

PREVIEW

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to flute

ffz *p* *fff* *p* *mf* *p*

f

mf

mf

mf

mf

ffz *p* *fff* *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

104

con molto espressivo

f

Fl. 1

con molto espressivo

f

Fl. 2

con molto espressivo

f

Ob. 1

con molto espressivo

f

Ob. 2

con molto espressivo

f

B♭ Cl. 1

con molto espressivo

f

B♭ Cl. 2

con molto espressivo

f

Bsn. 1

f

Bsn. 2

f

Hn. 1

p *mp* *p*

Hn. 2

p *mp* *p*

Hn. 3

p *mp* *p*

Hn. 4

p *mp* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

ff *f* *mf* *mp* *p*

Tbn. 2

ff *f* *mf* *mp* *p*

Tbn. 3

ff *f* *mf* *mp* *p*

Tuba

ff *f* *mf* *mp* *p*

(breathe as necessary)

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horn section (Horns 1-4) are the primary melodic and harmonic drivers in this section. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic texture. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a more sustained, atmospheric role. The percussion section includes a Tam-Tam. The score is marked with various dynamics such as *mp*, *p*, *f*, *mf*, and *pp*, along with performance instructions like *simile*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Musical score for orchestra and woodwinds, measures 120-124. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Percussion (Perc. 1, Perc. 2), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *p*, *mp*, *mf*, *f*, *pp*, *cresc.*, and *l.v.*. The score features various musical notations such as slurs, accents, and triplets.

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134

Fl. 1 *p* *mf* *p* *p* *mf*

Fl. 2 *p* *mf* *p* *p* *mf*

Ob. 1 *p* *mf* *p* *p* *mf*

Ob. 2 *p* *mf* *p* *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *p* *mf*

B♭ Cl. 2 *p* *mf* *p* *p* *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rall.

